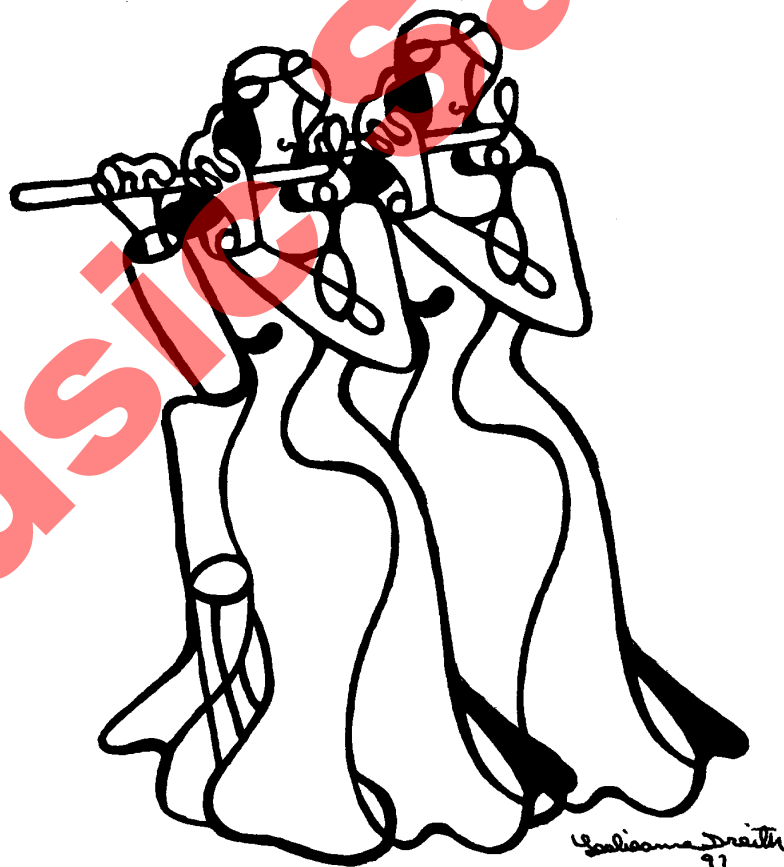


VOLUME 2

**MUSIC for TWO
FLUTES**



Music from Three Centuries

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Piano Concerto #3

Theme from 1st Movement

Sergei Rachmaninoff

Allegro ma non tanto

(A)

The musical score is written for piano and consists of 16 measures. It is in G minor (two flats) and 2/4 time. The tempo is marked 'Allegro ma non tanto'. The score is divided into three sections: (A) measures 1-11, (B) measures 12-15, and (C) measures 16-16. Dynamics include *mp*, *p*, *mf*, *rit.*, and *a tempo*. There are various articulations such as slurs, accents, and breath marks. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

20

mf f

f *f*

Musical score for measures 20-23. The piece is in B-flat major (two flats) and 4/4 time. Measure 20 starts with a mezzo-forte (*mf*) dynamic. Measures 21 and 22 feature a crescendo leading to a forte (*f*) dynamic. Measure 23 ends with a decrescendo.

24

mp p

mp *p*

Musical score for measures 24-27. Measure 24 begins with a mezzo-piano (*mp*) dynamic. Measure 25 has a 2/4 time signature change. Measure 26 features a piano (*p*) dynamic. Measure 27 returns to 4/4 time and mezzo-piano (*mp*) dynamic.

28

(D)

p mp

Musical score for measures 28-30. Measure 28 starts with a piano (*p*) dynamic. Measure 29 has a circled 'D' above it, indicating a D major chord. Measure 30 returns to mezzo-piano (*mp*) dynamic.

31

p mp

Musical score for measures 31-34. Measure 31 starts with a piano (*p*) dynamic. Measure 32 has a mezzo-piano (*mp*) dynamic. Measures 33 and 34 continue with mezzo-piano (*mp*) dynamics.

35

mp p

mf *mp*

Musical score for measures 35-38. Measure 35 starts with a mezzo-piano (*mp*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 returns to mezzo-piano (*mp*) dynamic. Measure 38 begins with a mezzo-forte (*mf*) dynamic.

10c

(E)

Musical notation for measures 38-42. The piece is in B-flat major (two flats) and 2/4 time. Measure 38 starts with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The bass line starts with a dynamic marking of *mp*. The melody features a series of eighth and sixteenth notes with slurs and ties.

(F) *a tempo*

Musical notation for measures 43-46. Measure 43 includes a dynamic marking of *mp* and a *rit.* (ritardando) marking. Measure 44 has a dynamic marking of *p*. The melody continues with slurs and ties, and the bass line provides harmonic support.

Musical notation for measures 47-50. Measure 47 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*. The piece concludes this section with a 2/4 time signature. The melody and bass line are clearly defined with slurs and ties.

(G) *poco accel. al fine*

Musical notation for measures 51-54. Measure 51 has a dynamic marking of *mp*. Measure 52 has a dynamic marking of *p*. The piece is in 2/4 time. The melody and bass line continue with slurs and ties, leading towards the end of the section.

Musical notation for measures 55-58. Measure 55 has a dynamic marking of *p*. Measure 56 has a dynamic marking of *pp*. Measure 57 has a dynamic marking of *ppp*. The piece concludes with a final dynamic marking of *ppp* in the bass line. The melody and bass line are clearly defined with slurs and ties.

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