

ROMANCE!

FAVORITES FROM BIZET, GRIEG, TSCHAIKOVSKY AND MORE

MUSIC for FOUR

Arrangements by Daniel Kelley



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Piano Concerto #2

Theme from 1st Movement

Sergei Rachmaninoff

1 Moderato *mf* *pp* rit.

5 (A) *a tempo* *p*

10 (B) *slight rit.* *a tempo* *mf* *rit.*

15 (C) *a tempo* *mf*

20 (D) *mf* *rit.*

25 *a tempo* (E) *p* *f*

30 *slight rit.* *a tempo, pushing forward* *p* *f* *rit.*

35 1 *mp* *molto rit.* 2 *mp* *p* *molto rit.*

Piano Concerto #2

Theme from 1st Movement

Sergei Rachmaninoff

Moderato

1 *mf* *pp* *rit.*

5 (A) *a tempo* *p*

10 (B) *slight rit.* *a tempo* *mf* *rit.*

15 (C) *a tempo* *mf*

20 (D) *mf* *rit.*

25 (E) *a tempo* *p* *f*

30 *slight rit.* *a tempo, pushing forward* *rit.* *p* *f*

35 1 *molto rit.* *mp* 2 *molto rit.* *mp* *p*

Piano Concerto #2

Theme from 1st Movement

Sergei Rachmaninoff

1 Moderato *mf* *pp* *rit.*

5 (A) *a tempo* *p*

10 (B) *slight rit.* *a tempo* *mf* *rit.*

15 (C) *a tempo* *mf*

20 (D) *mf* *rit.*

25 *a tempo* Solo (E) *p* *f*

30 *slight rit.* *a tempo, pushing forward* *p* *f* *rit.*

35 1 *molto rit.* *mp* 2 *molto rit.* *mp* *p*

Piano Concerto #2

Theme from 1st Movement

Sergei Rachmaninoff

1 Moderato *mf* *pp* rit.

5 (A) *a tempo* *p*

10 (B) *slight rit.* *a tempo* *mf* rit.

15 (C) *a tempo* *mf*

20 (D) *mf* rit.

25 (E) *a tempo* Solo *p* *f*

30 *slight rit.* *p* *a tempo, pushing forward* *f* rit.

35 1 *mp* *molto rit.* 2 *mp* *molto rit.* *p*

Piano Concerto #2

Theme from 1st Movement

Sergei Rachmaninoff

1 E_b Moderato $Gm/B\flat 7$ rit.

mf *pp* Solo

5 (A) E_b $Fm7(\flat 5)/E_b$ E_b $E_b/B\flat$ D/A
a tempo *p* E_bdim/A $Ddim/A\flat$

9 $E_b/B\flat$ E_b $D\flat/E_b$ (B) E_b $Am7(\flat 5)$
 E_baug7 $D\flat 7/E_b$ *slight rit.*

13 $E_b/B\flat$ $E_b/B\flat$ $Ddim/F$ (C) E_b $Fm7(\flat 5)/E_b$
a tempo *mf* *rit.* *a tempo* *mf*

Piano Concerto #2

Theme from 1st Movement

Sergei Rachmaninoff

1 Moderato rit.

Part 1 *mf* *pp*

Part 2 *mf* *pp*

Part 3 *mf* *pp*

Part 4 *mf* *pp* Solo

5 (A) *a tempo*

p

10 (B) *slight rit.* *a tempo* *rit.*

mf *mf* *mf* *mf*